

# Colley Whisson

## Modern Impressionism-In-Action Workshop 2017



### Student Art Requirements for CMAW

Subjects Day 1: Demonstration & Day 2 – 5: Plein-Air  
*If the weather is unsuitable for outdoor painting; I will provide a reference photograph for each student per studio day.*

#### Preferred Oil Paints

Archival - Titanium White  
French Ultramarine Blue  
Pthalo Green  
Yellow Ochre  
Light Red Ochre *or* Terra Rosa  
Cadmium Yellow Medium  
Cadmium Orange  
Cadmium Red Light (Scarlet)  
Permanent Alizarine

Medium Archival Odourless Lean Medium for mixing paint (Fastest Drying)

Solvents Archival Odourless Solvent for cleaning brushes at the end of the day.

Brushes 1 x Silver Brush, Silverstone Premium White Hog Bristle Brush, Flat long handle size 12 (**Not Bright's**)  
1 x size 6 Filbert **Hog Hair** (Approx. ¼ inch wide)  
1 x size 12 synthetic long flat brush ¾ -1" wide  
2 x size 2 liner/rigger synthetic with long bristle

Boards Smooth Canvas or Hardboard (MDF)

<u>Size</u>	<u>Qty</u>
14" x 11"	2
09" x 12"	3

Preparation Coat canvas sheets or board with an off white or cream Acrylic paint at a ratio of 50% water, 50% paint.  
For more detailed information, please refer to page 2.

Misc. Outdoor easel, flat non-porous **palette (Formica/Glass/Plexiglass)** approx. (16" x 12"),  
metal palette knife, tissues, paper towels, cotton rags & umbrella (Optional).

Chroma has stockists in the US *e.g. Dick Blicks Art Stores*. If students wish to view my paint selection, please visit  
[www.chromaonline.com](http://www.chromaonline.com) click on PRODUCTS & then click on ARCHIVAL OILS.

***These art supplies are a guide only.*** Students are welcome to use acrylics or items that are close to what is requested.

**PLEASE NO FILMING OR PHOTOGRAPHING OF ARTWORKS AT WORKSHOP. THANK YOU.**

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## Board & Canvas Preparation

**(MDF) Medium-density fibreboard** is an engineered wood product made by breaking down hardwood or softwood residuals into wood fibres, often in a defibrator, combining it with wax and a resin binder, and forming panels by applying high temperature and pressure.

1. One coat of primer or undercoat (Apply to seal the surface)
2. One coat of gesso
3. Mix in 50% cream *Interior Acrylic House* paint and 50% water & apply one coat to tint the surface.

### CANVAS

#### White Canvas:

1. Mix in 50% cream *Interior Acrylic House* paint and 50% water apply one coat to tint the surface.

#### Non-Sealed Canvas:

1. One coat of primer or undercoat (Apply to seal the surface)
2. Use one top coat of white *Interior Acrylic House* paint.
3. Mix in 50% cream *Interior Acrylic House* paint and 50% water & apply one coat to tint the surface.

**ALL coats to be applied preferably with a large synthetic brush.**

The secret to having a good board surface is so it's not too **rough, porous** or not too **slippery**. I like to call it the Goldilocks formula. It needs to be **just right!** It can take a bit of experimentation but it's better for the board to be a little towards the smoother side.

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