

Galerie Copper Weekly Gazeffe

www.townhallarts.com

September 2014

Galerie Copper's featured artist for September is Alanna McDaniel of Arnold. Alanna started painting when her children were young and especially enjoys painting still lifes of fruits and vegetables in acrylics. Read more about Alanna under "Galerie Artists 2014" at www.townhallarts.com.

Town Hall Arts under the clock, 145 Stone St., Copperopolis Town Square
Mondays, Wednesdays through Saturday: 10 am to 5 pm
CLOSED SEPTEMBER 20, Sundays and Tuesdays

Six TOWN HALL ARTS pieces to be auctioned at 4 pm, Saturday, Sept. 20 on KVIE!

Opening bids will begin at 30% of stated value and are subject to change due to Preview Gala prebidding.







15A

Susie Hoffman Old World Pencil - B&W 21.5 in. x 28.5 in. \$300.



Dorothy Babinsky Petunias Watercolor 18 in. x 22 in. \$250



Alvin Joe Lands End San Francisco Watercolor \$450



15E

Mary Jean St. Claire Reflections of Half Dome Juror Award - California's Gold Oil on Canvas 18.25 in. x 22.25 in. \$600



15F

Judie Cain Winter Bright Oil on Canvas 22 in. x 18 in. \$700



Ruth Morrow Classy Dills Acrylic on Board 20 in.x 26 \$450 Details at http://www.kvie.org/events/artauction/2014/artwork/saturday_gallery.htm

Try not to miss this exciting auction on public television! Our gallery expert during the broadcast will be Judie Cain of Murphys. A special congratulations to MJ St. Claire (15E) for winning the Juror Award for the California Gold Division!

♥ Thank you all for your patience with the newsletters and website updates while Susie was out of town. She was in Colorado helping to welcome her 12th grandchild. Jonathan Frederick arrived six weeks early at 5 lbs. 4 oz.--mother and son are doing well.

Classes | Events as of September 15, 2014

To sign up for classes, please contact larry@townhallarts.com or call 785-2050



Oil

Expressions in Oil with Diana Boyd of Sonora

Tried and true right brain methods have made this oil painting class fun and popular. Classes include instruction in painting from upside-down photos, right-side-up still lifes, and timed pieces, using a variety of grounds. Diana's style both on canvas and as an instructor is loose, expressive and full of spirit! Please have your own turp pot with lid and container for your brushes. \$50 deposit holds your place in these popular classes!

Afternoon Expressions in Oil

September 8, 15, 22, 29 October 6, 13, 20, 27 Mondays • 1 pm to 4 pm

Cost is \$125 for 4 weeks, \$8 classroom fee.





Life Drawing

Thursdays • 9:30 am to 12:30 pm

Life Drawing with George Allen Durkee of Mountain Ranch
Draw from a live nude model on Thursday mornings. No experience
needed. Limited instruction if you want it, or George will stay out of
your face if you don't. Materials available at Town Hall Arts. You will

need an 18x24 newsprint pad and drawing pencils (charcoal or graphite – 4B and/or 6B). \$10 a week plus \$2 classroom fee. Sign up with Larry.



Copper Art Club

Wednesday, September 17 • 10 am to 1 pm

Open Painting

with Optional Creating Rich Shadows in Watercolor Study Learn color recipes for developing rich shadows and letting complementary colors mix on the watercolor paper. Bring a photo

of a structure with shadows. Participants will work from handouts. No instruction; no cost to club members.



Drawing

Friday, September 19 • 9:30 am to 12:30 pm

Drawing Basics with Alanna McDaniel of Arnold Learn basic drawing techniques with Alanna. Supplies needed include drawing paper pad, smooth and/or rough Bristol board, variety of pencils, charcoal, eraser, stump, and ruler. Cost of class is \$15 plus \$2 classroom fee

Acrylics

Friday, September 19 • 1 pm to 4 pm

Acrylic Basics with Alanna McDaniel of Arnold
Join us for learning fun and letting your self-expression bloom!'
This month, we will explore many more new techniques with acrylic paints. The new, brilliantly colored 'open' acrylic paints are fabulous! I highly recommend them for rich, luminescent images. Acrylic paints are so forgiving and versatile; they are the ideal paint for beginners and long time painters who wish to paint quickly and with ease. For any level, mistakes are the best



thing you can make in painting! They are the gateway to discovering something wonderfully new, and how best to approach your next masterpiece! Our class will suit all levels of artistic experience. Supplies include 16x20 canvas panel, palette paper, as many brushes as you like, including 12, 8, 4, 2 flats, round 6, and filbert 4. Golden Open Acrylic paints in these colors: titanium white, black, ultramarine blue, cadmium red light, cadmium yellow medium, burnt sienna, and phthalo green. Cost of class is \$15 plus \$2 classroom fee.

Saturday, Sept. 20 • Town Hall Arts CLOSED for KVIE TV Auction

Copper Art Club

Wednesday, September 24 • 10 am to 1 pm

Open Painting with Optional Watercolor Poppy Pour Pour a rhythmic design of poppies, mask, and then add a complementary background. No cost for club members (we will be following a handout); \$10 non-members.





39ers Club

Friday, September 26 • 1 pm to 3 pm

Acrylic Waterfall with Carol Earle of Oakdale Free, including supplies, for those born in 1939 or before. Younger seniors may take the class for \$15.

Wednesday, October 1 • 10 am to 1 pm



Open Painting with Optional Eye Oil Painting Study
Continuing our study of facial features-- You will need a pad of
canvas paper or small canvas and your usual oil painting supplies,
including rags or paper towels, and Titanium White.
Recommended bristle brushes: #1, two #6 filberts, #6 bright.
Participants will receive a free sample tube of Gamblin Chromatic

Black oil paint that they may use for this study. Handouts of instructions will be available. No cost to club members-- non-members, \$20.

A Day with Carol

Friday, October 3 • 9 am to 4 pm Carol Earle of Oakdale

Watercolor in the Morning 9 am to noon

Carol will furnish paint and brushes. Cost is \$20 plus \$2 classroom fee.

Acrylics in the Afternoon 1 pm to 4 pm

Bring a blank 16x20 canvas. Carol supplies everything else. Class cost is \$20 plus \$2 classroom fee.

Copper Art Club

Wednesday, October 8 • 10 am to 1 pm

Open Painting with Optional Oil Painting Home Decor Save those home magazines and pick out a favorite room to paint! Add to it your own special style and what you know about composition for a unique design. No instruction; no cost to club members. \$10 non-members.





Copper Art Club

Friday, October 10—9:30 am to 12:30 pm

Watercolor with Susie—Winter Monochromatic Scene
This great class for beginners is a requested repeat from 2012.
Please bring a 2H pencil and eraser, Arches 9x12 cold press paper

and backboard or block, watercolor cards, safe-release tape, bone folder, dark blue or violet paint of your choice, and brushes—1" wash, 8 and 4 rounds, and a rigger. Also bring your usual watercolor supplies, including paper towels and water containers. Cost of class is \$20 plus \$2 classroom fee.

Kids' Klub

Saturday, October 11 • 10:30 am to noon

Halloween Masks with Kim Barrington of Angels Camp
This class is completely free and open to kids of all ages. Preregistration is required as space is limited. More information to come.





Wednesday, October 15 • 10 am to 1 pm

Open Painting with Optional Pastel Sketching
We will make a simple value sketch with a dark gray pastel
pencil and then add colors lightly to allow the shadows to show
through. Nu-pastels used in this sketch are burnt sienna, cream,
deep ochre, ultramarine, orange, pale blue, pinky-gray, raw

umber, reddish brown, and sea green. If you are new to pastels, the club has two sets of 12 Nupastels that members may use for this exercise. Bring any photo you think would work will with this exercise. Handout with chickens will be available. No instruction; no cost to club members, \$10 non-members.



Acrylics

Friday, October 17 • 10 am to 1 pm

Acrylic Basics with Alanna McDaniel of Arnold
Come join us in learning the many techniques available to
create your own vibrant acrylic still life painting! We will
review the dynamics of a color wheel to help you make richer
colors, discuss the importance of value to make your
images burst with life, and explore a myriad of techniques to

help personalize your paintings. Our class will suit all levels of artistic experience. Supplies include 16x20 canvas panel, palette paper, as many brushes as you like, including a 12, 8, 4, 2 flats, round 6, and filbert 4, all available on the 50% off Soft Grip rack. Golden Open Acrylic paints in these colors: titanium white, black, ultramarine blue, cadmium red light, cadmium yellow medium, burnt sienna, and phthalo green. Cost of class is \$15 plus \$2 classroom fee.

Pastels—3rd Saturday with Tina

Saturday, October 18 • 10 am to 4 pm



Pastels with Tina Moore of Stockton

A pastel workshop to help you get the most out of the wonderful medium of pastels will be offered by award-winning artist/instructor Tina Moore. Tina is a Distinguished Pastellist with the Pastel Society of the West Coast and a Signature member of the Pastel Society of America, the Women Artists of the West and the

Sierra Pastel Society. Learn to put life, depth, and drama in your pastel paintings. Both experienced pastel painters and those new to the medium will be able to make a beautiful painting with plenty of one-on-one instruction. Participants can make their own choices regarding subject matter. The principles apply whether you are painting a portrait, landscape, or anything else. *Bring a photo to draw or still life to set up*. Supply list available from Larry at Town Hall Arts, 785-2050, larry@townhallarts.com. Cost of class is \$20, plus \$2 classroom fee.

Wednesday, October 22 • 10 am to 1 pm

Open Painting with Optional Three-Year-Old Portrait Study Learn alignment of features on a three-year-old's head. For the drawing exercise, you will use a 2B or softer pencil, Magic Rub eraser, ruler, and drawing paper. Bring a photo of a child this age, if you have one, to do a painting in the medium of your choice. No cost for club member; \$10 non-members.



39ers Club

Friday, October 24 • 1 pm to 3 pm

Afternoon with Carol Earle

Free for those born in 1939 or before. Details to come.

Painting

Saturday and Sunday, October 25, 26 • 9:30 am to 3 pm

Basic Figure Painting with Judie Cain

Students will work from live clothed models. Focus will be on process, stressing values and proportions. Details to follow.



Copper Art Club

Wednesday, October 29 • 10 am to 1 pm

Open Painting with Optional One-Drawing-A-Day #12

—creating monoprints.

You will need sheets of watercolor paper, watercolor crayons, a spray bottle filled with water, and a picture of a European landmark. Other items can be added to the printing process—such as leaves, scraps of

paper. Work from handout: no instruction; no cost to club members, \$10 non-members.

Mosaics

Saturday November 1 • 10 am to 2 pm and Saturday, November 8 • 10 am to 11 am

Stained Glass Mosaic Lighted Blocks or Stepping Stones with Kathie Peery of Copperopolis

November 1: glue pieces in place.

November 8: grout stone and polish (sealer will be given to apply the following day). Kathie will provide a pattern and jars and jars of colored glass for your background. All supplies are



included for this project. Kathie has been doing stained glass for ten years and has expanded into mosaics as a means to use all of the scraps from glass panels. Class cost: \$20/stepping stones or \$25/glass blocks, plus \$4 classroom fee. Please let Larry know by October 24 which project you will be doing—block or stepping stone.



Wednesday, November 5 • 10 am to 1 pm

Open Painting with Optional Nose Oil Painting Study
Continuing our study of facial features--You will need a pad of
canvas paper or small canvas and your usual oil painting supplies,
including rags or paper towels, and Titanium White. Recommended
bristle brushes: two #6 filberts. Participants will receive a free
sample tube of Gamblin Chromatic Black oil paint that they may

use for this study. Handouts of instructions will be available. No cost to club members-- non-members, \$20.

Watercolor

Thursday and Friday, November 6, 7 • 10 am to 3 pm

Watercolor with Martha Wallace

Details to follow. Cost for two-day class is \$80 plus \$4 classroom fee.

Copper Art Club

Wednesday, November 12 • 10 am to 1 pm

Open Painting with Optional Practicing the Five Elements of Shading in Acrylics

This is a great chance to tryout the Golden Open Acrylics! All you need is a very dark color (black, violet, brown, or dark

blue) and titanium white. We will discover the unique qualities of the open acrylics together. No instruction; no cost to club members; \$10 non-members.





A Day with Carol

Friday, November 14 • 9 am to 4 pm
Carol Earle of Oakdale
Watercolor in the Morning 9 am to noon
Carol will furnish paint and brushes. Cost is \$20 plus
\$2 classroom fee.

Acrylics in the Afternoon 1 pm to 4 pm

Bring a blank 16x20 canvas. Carol supplies everything else. Class cost is \$20 plus \$2 classroom fee.

Pastels—3rd Saturday with Tina

Saturday, November 15 • 10 am to 4 pm

Pastels with Tina Moore of Stockton

Bring a photo to draw or still life to set up. Supply list available from Larry at Town Hall Arts, 785-2050, larry@townhallarts.com. Cost of class is \$20, plus \$2 classroom fee.

39ers Club

Friday, November 21 • 1 pm to 3 pm

Afternoon with Carol Earle

Free for those born in 1939 or before. More information to come.



A Day with Carol

Friday, December 12 • 9 am to 4 pm
Carol Earle of Oakdale
Watercolor in the Morning 9 am to noon
Carol will furnish paint and brushes. Cost is \$20 plus
\$2 classroom fee.

Acrylics in the Afternoon 1 pm to 4 pm

Bring a blank 16x20 canvas. Carol supplies everything else. Class cost is \$20 plus \$2 classroom fee.

39ers Club

Friday, December 19 • 1 pm to 3 pm

Afternoon with Carol Earle

Free for those born in 1939 or before. More information to come.

Pastels—3rd Saturday with Tina

Saturday, December 20 • 10 am to 4 pm

Pastels with Tina Moore of Stockton

Bring a photo to draw or still life to set up. Supply list available from Larry at Town Hall Arts, 785-2050, larry@townhallarts.com. Cost of class is \$20, plus \$2 classroom fee.