



# Galerie Copper Weekly Gazette

[www.townhallarts.com](http://www.townhallarts.com)

August 2014

Galerie Copper's featured artist for August is Pastellist Joan Cordoza of Oakdale. Joan is noted for winning several Best of Shows in the valley, including Delicato Winery and Mistlin Gallery in Modesto. Read more about Joan under "Galerie Artists 2014" at [www.townhallarts.com](http://www.townhallarts.com).

Galerie Copper artists include Dorothy Babinsky, Kim Barrington, Diana Boyd, Judie Cain, Patricia Cherry, Barbara Conley, Kitty Davids, Geneva Davis, Marlene Dotur, George Allen Durkee, Patty Ehlers, Diana Eppler, Sarah Evans, Libby Fife, Margo Flanagan, Brent Frazer, Debbie Gurich, Gemma Gylling, Renetta Hayes, Susie Hoffman, Frank Hynes, Marie Jobs, Alvin Joe, James Kelly, Randy Klassen, Ann Nancy Macomber, Carolyn Macpherson, Pamela Mejia, Ken McBride, Ruth Morrow, Pat Rohovit, Mary Jean St. Claire, Selma Sattin, Sunny Sorensen, Dianne Stearns, Ellie Stone, Irene Taylor, Rey Varela, Eva Walker, Staci Williams, Janet Wilmeth, and Terri Wilson.

**Town Hall Arts** *under the clock, 145 Stone St., Copperopolis Town Square*  
**Mondays, Wednesdays through Saturday: 10 am to 5 pm**  
**CLOSED Sundays and Tuesdays**

## Classes/Events as of August 18, 2014 Atelier Copper

*Please sign up for classes with **Larry**,  
[larry@townhallarts.com](mailto:larry@townhallarts.com), or phone 785-2050*

### **Oil**

*Expressions in Oil with Diana Boyd of Sonora*

Tried and true right brain methods have made this oil painting class fun and popular. Classes include instruction in painting from upside-down photos, right-side-up still lifes, and timed pieces, using a variety of grounds. Diana's style both on canvas and as an instructor is loose, expressive and full of spirit! Please have your own turp pot with lid and container for your brushes. \$50 deposit holds your place in these popular classes!

#### **Morning Expressions in Oil**

**Session I: August 4, 11, 18, 25**

**Session II: September 8, 15, 22, 29**

**Mondays • 9:30 am to 12:30 pm**

Cost is \$125 for 4 weeks, \$8 classroom fee.

\$200 for 8 week plus \$16 classroom fee.

#### **Afternoon Expressions in Oil**

**Session I: August 4, 11, 18, 25**

**Session II: September 8, 15, 22, 29**

**Mondays • 1 pm to 4 pm**



### *Copper Art Club*

**Wednesday, August 20 • 10 am to 1 pm**

*Open Painting with Optional Toddler Portrait Study*

Learn alignment of features on a toddler's head. For the drawing exercise, you will use a 2B or softer pencil, Magic Rub eraser,



ruler, and drawing paper. Bring a photo of a toddler, if you have one, to do a painting in the medium of your choice. No cost for club member; \$10 non-members.



## **Drawing**

**Thursday and Friday, August 21, 22 • 10 am to 3 pm**

*Beginning and Intermediate Drawing Basics*

*with Peggi Kroll-Roberts of Angels Camp*

Supply list: newsprint pad, fine point Sharpie, 8B pencil, smooth or vellum 9x12 Strathmore tablet, Soft or extra soft compressed charcoal, soft charcoal pencil 6025. Cost of instruction is \$80 plus \$4 classroom fee. Class is limited to eight students. \$40 deposit holds your spot.



## **Demo**

**Saturday, August 23 • 1 pm**

*Free oil painting demo in the (cool) studio*

*by Landscape Painter George Allen Durkee*

George Allen Durkee is a San Francisco street artist turned Northern California landscape painter. He has been a contributing writer for The Artist's Magazine and American Artist and is author of Expressive Oil Painting - An Open Air

Approach to Creative Landscapes as well as two instructional videos.

Please let Larry know you are coming so he can set up chairs.

## *Copper Art Club*

**Wednesday, August 27 • 10 am to 1 pm**

*Open Painting with Optional Watercolor Poppy Pour*

Pour a rhythmic design of poppies, mask, and then add a complementary background. No cost for club members (we will be following a handout); \$10 non-members.



## **Life Drawing**

**Thursday, August 28 • 9:30 am to 12:30 pm**

*Life Drawing with George Allen Durkee of Mountain Ranch*

Draw from a live nude model on Thursday mornings. No experience needed. Limited instruction if you want it, or George will stay out of your face if you don't. Materials available at Town Hall Arts. You will need an 18x24 newsprint pad and drawing pencils (charcoal or graphite

– 4B and/or 6B). \$10 a week plus \$2 classroom fee. Sign up with Larry.

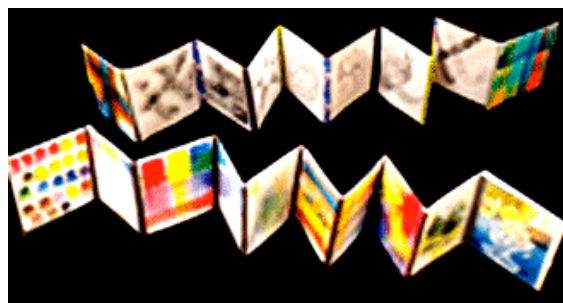
## **39ers Club**

**Friday, August 29 • Three Hours! • 1 pm to 4 pm**

*Expressions in Watercolor with Irene Taylor of Sonora*

If you were born in 1939 or before, this class is completely free for you--supplies are included. Funding for this class was obtained through silent auctions of local artists'

donated works. Create your own personal texture and watercolor technique book. Irene will guide you to make several different texture "pages" and several watercolor technique "pages" put together into your personal "book". Supplies are included, but please feel free to bring decorative materials, such as beads, feathers, ribbons, wrapping/scrapbook paper. Please sign up with Larry by Wednesday, August 27. Class size limit: 14. Younger folks may take the class for \$15.



### **Mosaics**

**Saturday, August 30 • 10 am to 2 pm  
and Sunday, August 31 • 10 am to 11 am**

*Stained Glass Mosaic Lighted Blocks or Stepping Stones  
with Kathie Peery of Copperopolis*

Saturday: glue pieces in place.

Sunday: grout stone and polish (sealer will be given to apply the following day).

Kathie will provide a pattern and jars and jars of colored glass for your background. All supplies are included for this project. Kathie has been doing stained glass for ten years and has expanded into mosaics as a means to use all of the scraps from glass panels.

Class cost: \$20/stepping stones or \$25/glass blocks, plus \$4 classroom fee. Please let Larry know by Aug. 25 which project you will be doing—block or stepping stone.

### **Oil or Acrylics**

**Wednesday, September 3 • 10 am to 1 pm**

**Thursday, September 4 • 1:30 pm to 4:30 pm**

*Painting with Carol McArdle of Florida*

Carol will teach solid painting principles that, as artists, we will spend the rest of our painting life trying to master. She teaches how to fish/paint rather than giving a fish for a day/going home with a pretty painting that taught nothing. No such thing as mistakes, only great lessons learned!



Figuring out your subject is as much a part of the creative process as actual painting.

Carol will set up a still life to teach students how to actually look, see, and interpret from real life. She teaches on how the camera interprets a scene, values, colors and even shape, very differently than our eyes. Students may bring some reference photos to paint from. Look forward to a great deal of individual attention!

Bring your usual painting supplies and at least four canvases sizes 8x10 to 11x14. For your main painting, you may choose a 16x20 or any other size you want. Supply list with paint colors is available from Larry. Cost of instruction is \$50 for each class, or \$100 for both. There is also a \$2 per class classroom fee. A deposit of 50% is required by September 1 to hold your place. Sign up now—class size minimum is six.

*A big thank you to Donna Nelson for bringing this guest artist to Town Hall Arts! Carol McArdle grew up in England. After high school, she attended West Surrey College of Art and Design, but left early and became mostly a self-taught artist. In 1995, Carol moved to Florida and became an American citizen in 2001. She continues to paint from her explorations in areas of preserved nature. Carol has been invited to hold solo exhibits and been accepted into national juried shows. Her work has received recognition, grants and awards. Her paintings have been exhibited in New York; were in the 2008 International Guild of Realism Annual Juried Exhibition; the 2009 and 2010 Birds in Art at the Leigh Yawkey Woodson Art Museum; the 2009 Paint America Top 200 and the 2009 Paint the Parks Top 100 which went on tour for a year around the USA. In 2011 Carol was invited to have two solo shows in two separate Museums. She was chosen to be the 2008 Resident Artist of Delnor Wiggins State Park, Naples, FL, and has been rewarded art grants from Florida State, The City of Fort Myers and LINC, Legacy Institute for Nature and Culture. Her work can be seen at [www.carolmcardle.com](http://www.carolmcardle.com).*

## **Friday with Carol**

**Friday, September 5 • 9 am to 4 pm**

*Carol Earle of Oakdale*

***Watercolor in the Morning 9 am to noon***

Carol will furnish paint and brushes. Cost is \$20 plus \$2 classroom fee.

***Acrylics in the Afternoon 1 pm to 4 pm***

Bring a blank 16x20 canvas. Carol supplies everything else. Class cost is \$20 plus \$2 classroom fee.



## *Copper Art Club*

**Wednesday, September 10 • 10 am to 1 pm**

***Open Painting with Optional One-Drawing-A-Day #12***

*—creating monoprints.*

You will need sheets of watercolor paper, watercolor crayons, a spray bottle filled with water, and a picture of a local landmark. Other items can be added to the printing process—such as leaves, scraps of paper.

Work from handout: no instruction; no cost to club members. \$10 non-members.

## **Oil**

**Friday-Sunday, September 12-14 • 10 am to 3 pm**

***Three-Day Plein-Air Workshop with George Allen Durkee of Mountain Ranch***

In this workshop George will systematically explain and demonstrate how to use color, composition and paint handling to paint better paintings. You will get hands on help from an accomplished professional. Check out his web site with links to his YouTube videos <http://www.gadurkee.com>. Three days for \$300. Classroom fee: \$6. Limited enrollment. Sign up now.





## Copper Art Club

**Wednesday, September 17 • 10 am to 1 pm**

*Open Painting*

*with Creating Rich Shadows in Watercolor Study*

Learn color recipes for developing rich shadows and letting complementary colors mix on the watercolor paper. Bring a photo of a structure with shadows. Participants will work from handouts. No instruction; no cost to club members.



## Drawing

**Friday, September 19 • 9:30 am to 12:30 pm**

*Drawing Basics with Alanna McDaniel of Arnold*

Learn basic drawing techniques with Alanna. Supplies needed include drawing paper pad, smooth and/or rough Bristol board, variety of pencils, charcoal, eraser, stump, and ruler. Cost of class is \$15 plus \$2 classroom fee.

## Acrylics

**Friday, September 19 • 1 pm to 4 pm**

*Acrylic Basics with Alanna McDaniel of Arnold*

Join us for learning fun and letting your self-expression bloom!

This month, we will explore many more new techniques with acrylic paints. The new, brilliantly colored 'open' acrylic paints are fabulous! I highly recommend them for rich, luminescent images. Acrylic paints are so forgiving and versatile; they are the ideal paint for beginners and long time painters who wish to paint quickly and with ease. For any level, mistakes are the best



thing you can make in painting! They are the gateway to discovering something wonderfully new, and how best to approach your next masterpiece! Our class will suit all levels of artistic experience. Supplies include 16x20 canvas panel, palette paper, as many brushes as you like, including 12, 8, 4, 2 flats, round 6, and filbert 4. Golden Open Acrylic paints in these colors: titanium white, black, ultramarine blue, cadmium red light, cadmium yellow medium, burnt sienna, and phthalo green. Cost of class is \$15 plus \$2 classroom fee.

## Copper Art Club

**Wednesday, September 24 • 10 am to 1 pm**

*Open Painting*

## 39ers Club

**Friday, September 26 • 1 pm to 3 pm**

*Afternoon with Carol Earle of Oakdale*

Free for those born in 1939 or before. More information to come.

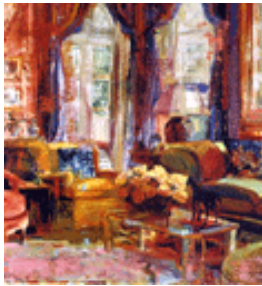


### Copper Art Club

**Wednesday, October 1 • 10 am to 1 pm**

*Open Painting with Optional Eye Painting Study*

Continuing our study of facial features-- You will need a pad of canvas paper or small canvas and your usual oil painting supplies, including rags or paper towels, and Titanium White. Recommended bristle brushes: #1, two #6 filberts, #6 bright. Participants will receive a free sample tube of Gamblin Chromatic Black oil paint that they may use for this study. Handouts of instructions will be available. No cost to club members-- non-members, \$20.



### Copper Art Club

**Wednesday, October 8 • 10 am to 1 pm**

*Open Painting with Oil Painting Home Decor*

Save those home magazines and pick out a favorite room to paint! Add to it your own special style and what you know about composition for a unique design. No instruction; no cost to club members. \$10 non-members.

## A Day with Carol

**Friday, October • 9 am to 4 pm**

**Carol Earle of Oakdale**

*Watercolor in the Morning 9 am to noon*

Carol will furnish paint and brushes. Cost is \$20 plus \$2 classroom fee.

*Acrylics in the Afternoon 1 pm to 4 pm*

Bring a blank 16x20 canvas. Carol supplies everything else. Class cost is \$20 plus \$2 classroom fee.

## Kids' Klub

**Saturday, October 11 • 10:30 am to noon**

*Halloween Masks with Kim Barrington of Angels Camp*

This class is completely free and open to kids of all ages. Pre-registration is required as space is limited. More information to come.



## Acrylics

**Friday, October 17 • 10 am to 1 pm**

*Acrylic Basics with Alanna McDaniel of Arnold*



Come join us in learning the many techniques available to create your own vibrant acrylic still life painting! We will review the dynamics of a color wheel to help you make richer colors, discuss the importance of value to make your images burst with life, and explore a myriad of techniques to help personalize your paintings. Our class will suit all levels of artistic

experience. Supplies include 16x20 canvas panel, palette paper, as many brushes as you like, including a 12, 8, 4, 2 flats, round 6, and filbert 4, all available on the 50% off Soft Grip rack. Golden Open Acrylic paints in these colors: titanium white, black, ultramarine blue, cadmium red light, cadmium yellow medium, burnt sienna, and phthalo green. Cost of class is \$15 plus \$2 classroom fee.

## 39ers Club

**Friday, October 24 • 1 pm to 3 pm**

*Afternoon with Carol Earle*

Free for those born in 1939 or before. More information to come.

## Painting

**Saturday and Sunday, October 25, 26 • 9:30 am to 3 pm**

*Basic Figure Painting with Judie Cain*

Students will work from live clothed models. Focus will be on process, stressing values and proportions. Details to follow.



## Copper Art Club

**Wednesday, November 5 • 10 am to 1 pm**

*Open Painting with Optional Nose Painting Study*

Continuing our study of facial features--You will need a pad of canvas paper or small canvas and your usual oil painting supplies, including rags or paper towels, and Titanium White. Recommended bristle brushes: two #6 filberts. Participants will receive a free sample tube of Gamblin Chromatic Black oil paint that they may

use for this study. Handouts of instructions will be available. No cost to club members-- non-members, \$20.