

Photos from the Fourth Anniversary Celebration will soon be up on our website page: "Galerie Artists 2014" at <u>www.townhallarts.com</u>.

Galerie Copper artists include Dorothy Babinsky, Kim Barrington, Diana Boyd, Judie Cain, Patricia Cherry, Barbara Conley, Kitty Davids, Geneva Davis, Marlene Dotur, George Allen Durkee, Diana Eppler, Sarah Evans, Libby Fife, Margo Flanagan, Brent Frazer, Debbie Gurich, Gemma Gylling, Renetta Hayes, Susie Hoffman, Don Hukari, Frank Hynes, Marie Jobes, James Kelly, Randy Klassen, Ann Nancy Macomber, Carolyn Macpherson, Pamela Mejia, Ken McBride, Ruth Morrow, Pat Rohovit, Mary Jean St. Claire, Selma Sattin, Sunny Sorensen, Dianne Stearns, Ellie Stone, Irene Taylor, Rey Varela, Eva Walker, Staci Williams, Janet Wilmeth, and Terri Wilson.

Town Hall Arts under the clock, 145 Stone St., Copperopolis Town Square Mondays, Wednesdays through Saturday: 10 am to 5 pm CLOSED Sundays and Tuesdays



Classes Events as of April 14, 2014

Atelier Copper Please sign up for classes with Larry, larry@townhallarts.com, or phone 785-2050

A deposit is required to hold your place in most classes. A \$2 classroom fee for each class, payable to Town Hall Arts, is also due at sign-up.

Oil

Expressions in Oil with Diana Boyd of Sonora

Tried and true right brain methods have made this oil painting class fun and popular. Classes include instruction in painting from upside-down photos, right-side-up still lifes, and timed pieces, using a variety of grounds. Diana's style both on canvas and as an instructor is loose, expressive and full of spirit!

Please have your own turp pot with lid and container for your brushes.



Morning Expressions in Oil April 7, 14, 21, 28 Mondays • 9:30 am to 12:30 pm Cost is \$125 for 4 weeks, \$8 classroom fee. Afternoon Expressions in Oil April 7, 14, 21, 28 Mondays • 1 pm to 4 pm Cost is \$125 for 4 weeks, \$8 classroom fee.



Copper Art Club

Wednesday, April 16 • 9:30 am to 12:30 pm Watercolor Tulips with Kim Barrington of Angels Camp Bring your usual watercolor supplies. Cost of class is \$10 members/ \$20 non-members.

Wednesday, April 16 • 1 pm to 2:30 pm Bunnies with Kim Barrington of Angels Camp This is a vacation watercolor class for kids in grades K-3. There is no cost for this class, but purchase of a \$5 supply kit is required at sign-up



Watercolor

Thursdays, April 17 • 10 am to noon Class is repeated on these dates: 4/24, 5/15 and 5/29

Six- Color "Split" Primary Mixing Chart for Watercolors with Libby Fife of Valley Springs

In this one-day class you will learn to make a version of a "split" primary color chart that uses both a cool and warm version of each of the three primary colors in your watercolor kit. You'll learn how to mix a variety of primary and secondary colors as well as some lovely grays and browns (neutrals). The class is designed for beginning watercolorists who are interested in the concept of creating a limited palette to use as a guide in painting or sketching. Limited palettes can help to unify your sketches, express a particular mood or highlight a particular subject, teach you about your paint properties, and are a useful compositional tool. The following colors are suggested and supply a warm and cool color of each hue. Town Hall Arts also sells a beginner's kit of watercolor cakes which you may use.

to hold your place. Class size is limited, so sign up now with Larry at Town Hall Arts.

Cool/Warm:

* Ultramarine blue/Phthalo blue; cobalt blue, cerulean blue are OK for warm alternate colors

* Cad red light or pyrole red/quin rose/magenta or Alizarin perm; other versions of warm or cool reds are also acceptable

* Azo or cad yellow light/ cad yellow medium; other versions of cool and warm yellows are also acceptable.

* Mat board about 8x10 available from Susie/Larry

* Ruler, black Sharpie, pencil

- * Round or flat wash brush-enough to carry a good water and pigment load
- * palette
- * Paper towels/water container

Cost of instruction is \$15 with an additional \$2 classroom fee.

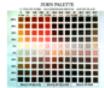


Copper Art Club

Wednesday, April 23 • 10 am to 1 pm

Watercolor Parrot with Susie We will start with a short color lesson and technique practice. You will need a 9x12 sheet of Arches watercolor paper, your usual watercolor supplies, including a rigger brush, Pro-White, sketchbook, paper towels, and these Graham watercolor paints:

Quinacridone Violet, Turquoise, and Gamboge. Cost is \$10 members/ \$20 nonmembers.



Copper Art Club

Wednesday, April 30 • 10 am to 1 pm

Open Painting with Zorn Basic Skin Color Chart Project in Oils Join club members to make this basic skin tone chart or just bring

a project to work on. Please view the Zorn palette, recommended by Sunny Sorensen, at *http://www.michaellynnadams.com/wp-content/uploads/2011/12/zorn_basic_color_chart.jpg*



Watercolor

Thursday and Friday, May 1, 2 • 10 am to 3 pm

Watercolor on Japanese Masa Paper with Martha Wallace

Experience watercolor on this unique Japanese paper in a two-day workshop with well-known foothill watercolor teacher Martha Wallace

of Avery. You may need beginning-intermediate level of drawing and watercolor experience to make the most of this workshop. Cost is \$80 for workshop plus \$4



classroom fee. You will need to provide your own paper and Yes glue (available for purchase.)

Supply List:

WATERCOLORS: Martha uses Daniel Smith watercolors, but any good quality w/c are fine. Colors are as follows: aureolin, cobalt blue, indathrone, new gamboge, organic vermillion, quinacridone pink, quinacridone sienna, rose of ultramarine, quinacridone coral, quinacridone gold, ultramarine turquoise, and ultramarine blue.

<u>BRUSHES</u>: Martha uses good synthetic bushes. Recommended sizes: 1" and or 2" flat brush, rounds #6, #8, #12, brush, #3 rigger, #2 fan brush.

PALETTE: John Pike watercolor palette or any that you may have with a large mixing area

PAPER: 140 lb. Arches cold press w/c paper full sheet, 2 full sheets masa paper.

<u>MISCELLANEOUS STUFF</u>: Drawing pencils, eraser, sketch tablet, drawing board, archival glue (Yes Glue diluted 2/3 glue to 1/3 water), small brayer or rolling pin, roll of paper towels.

<u>SUBJECT MATTER</u>: We will be concentrating on simple shaped fruits and vegetables (pears, apples, peppers, etc.) and large simple shaped flowers (tulips, iris, water lilies, etc.) Bring photos of both if you have some, otherwise I will have an assortment of them.

Improve Your Painting

Mondays • 10 am to noon

May 5, 12, 19, (skip 26), June 2, 9, 16

Improve Your Painting with award-winning pastel and oil painter Sunny Sorensen of Hathaway Pines

In this six-week class, we'll get to the core of what really makes a painting work and develop techniques to make this happen. The class is designed to help take the frustration out of creating and let you have some fun in the process. Expect an enlightening and exciting experience with an assortment of mediums. Along with other guidelines, you will learn how one rule of composition will move you toward painting with a solid design right from the beginning. It will be painless. Class is geared to motivated beginning and intermediate painters and includes homework.

Class size limit: 8. Deposit of \$35 required to hold your place. Cost is \$70 plus \$12 classroom fee.

Life Drawing

Mondays • 1 to 4 pm

May 5, 12, 19, (skip 26), June 2, 9, 16, 23, 30

Drawing and Painting the Nude with Sunny Sorensen This spirited life drawing session has become more instructional by popular demand, and is geared toward those who want to improve their observational and drawing skills. Students will be able to explore various techniques for loosening up. Emphasis is on gesture, correct measurement,



line quality, form and cast shadows, creating volume, and placement of the form. Drawing materials include vine or hard charcoal, Conte crayon, graphite, kneadable eraser, chamois, and a 18x24 newsprint pad. Hour long poses accommodate painting for those with painting skills. Now in its fourth year, this class has been very popular and fills up quickly. Class size is limited to 8. Class is suitable for beginning and intermediate life drawers.

Sunny has a BA in Studio Art from UC Davis. Trained in figurative painting and ceramic sculpture she studied with Wayne Thiebaud, Roland Petersen, and Bob Arneson. In addition she has taken several workshops in plein air painting, and conducts workshops in California and Mexico.

4 weeks= \$50 includes model fee,

8 weeks= \$100 includes model fee

Enroll for 4 or 8 weeks. \$50 deposit with Larry holds your place.

Walk-ins OK when space available--\$15 session. There is a \$2 classroom use fee for each class.



Copper Art Club

Wednesday, May 7 • 10 am to 1 pm Open Painting with Mini Oil Blocking-In Painting Members may read along together to create a tiny 4x4 oil painting. Learn to block in shapes before you paint. Supplies

used in this painting include a 4x4 canvas and small foam board backing larger than the canvas; brushes round 00, and 0, palette knife, pencil, transfer paper; oils colors--phthalo green, permanent rose, chrome green, cad. orange, sap green, permanent green light, purple madder, permanent green deep, and Indian red. No instruction; no cost.



Copper Art Club

Wednesday, May 14 • 10 am to 1 pm (time change) White-on-Black Tangles with Margo Flanagan of Manteca For this exercise you will need a white or silver fine line pen, 2H pencil, and black zentangle paper (all supplies available at Town Hall Arts). Cost is \$10 members/\$20 non-members.

39ers Club

Friday, May 16 • 2 pm to 4 pm

Painting Sunflowers in acrylic with Carol Earle of Oakdale Our seniors just got younger! The 79ers club has changed its name to the 39ers Club and includes everyone born in 1939 or before! Paint a beautiful sunflower with Carol. Class is completely free for anyone born in 1939 or before--supplies are included. Funding for this class was obtained through silent auctions of local artists' donated works. Class is limited to eight students. Please sign up with Larry by Wednesday, May 14. Younger seniors may take the class for \$15.





Copper Art Club

Wednesday, May 21 • 10 am to 1 pm *Parrot in Oil with Susie* Bring your usual oil painting supplies. 9x12 is a good size for this painting. Cost of class is \$10 members/\$20 non-members.

Copper Art Club

Wednesday, May 28 • 10 am to 1 pm (time change) Open Painting with Optional One-Drawing-A-Day #10 Warm-Up—a color study For the drawing evercise, you will use colored pencils at

For the drawing exercise, you will use colored pencils and pastels. Bring a photo of a child's face. No instruction; no cost.



Watercolor

Friday and Saturday • May 30, 31 Friday: 9:30 am to 4 pm Saturday: 9:30 am to 3 pm

Wet-into-Wet Transparent Watercolor Landscape Workshop with Alvin Joe of Foster City



Award-winning watercolorist Alvin Joe will conduct this two-day landscape workshop at Atelier Copper. A career artist with over 35 years in advertising design and illustration, Alvin has won numerous awards and recognitions in the San Francisco Bay Area. Alvin is a signature member of the California Watercolor Association and has two of his paintings published in

Splash 10.

Students will work from photographs provided by the instructor the first day and outside on Saturday. Alvin encourages students to bring a sack lunch so that they may spend as much time as possible on their project. Suggested supply list for beginners: Arches cold press 11x15 watercolor paper or 10x14 block, #4 and #10 round brushes (synthetic or sable), 1" and 2" synthetic flat brushes, 2B pencil and eraser, water container, paper towels, palette, and Graham watercolor paints in these colors: alizarin crimson, raw sienna, cobalt blue, ultramarine blue, Payne's gray. Extended palette includes cad yellow, cad orange, burnt sienna, and quinacridone rose. Experienced watercolorists may bring their usual watercolor supplies. Cost for the two-day workshop is \$100, with a \$50 deposit at sign-up. You may also sign up for one day for \$55. Classroom fee is \$4. All levels of experience are welcome. Class size is limited to 15 students, so please sign up soon.

Life Drawing

Thursdays, June 5, 12, 19, 26 • 9:30 am to 12:30 pm

Life Drawing with George Allen Durkee



Draw from a live nude model on Thursday mornings. No experience needed. Limited instruction if you want it, or George will stay out of your face if you don't. Materials available at Town Hall Arts. You will need an 18x24 newsprint pad and drawing pencils (charcoal or graphite – 4B and/or 6B). \$40 for four weeks pluse \$8 classroom fee. Sign up with Larry. Town Hall Arts is always looking for life drawing models. If you are interested, please contact Larry at 785-2050.

Mosaics

Saturday, June 7 • 10 am to 2 pm and Sunday, June 8 • noon to 1 pm Stained Glass Mosaic Stepping Stones with Kathie Peery of Copperopolis



Saturday: glue pieces in place. Sunday: grout stone and polish (sealer will be given to apply the following day). Kathie will provide a pattern and jars and jars of colored glass for your background. All supplies are included for this project. Kathie has been doing stained glass for ten years and has expanded into mosaics as a means to use all of the scraps from glass panels. You can never have too many stepping-stones! Class cost: \$20/ \$4 classroom fee. Fourth Annual Copperopolis Art & Jazz on the Square Saturday, June 21 • 10 am to 4 pm Copperopolis Town Square



Sidewalk Sale of local artists' work!

Sign up now with Larry larry@townhallarts.com 785-2050

Artists! Reserve your space now. Cost of space (approx. 10'x10') is \$10, with all space fees supporting free art classes for kids and super senior. Call Larry or come by and select your location from the town map.

Sign-up sheet is on next page.



Fourth Annual Art, Wine & Jazz on the Square

10 am - 4 pm · Saturday · June 21

Artist Name		
Address		
Phone	Cell	
Email		

Type of Art: (Oil Painting, Water Colors, Sculpture, etc)

Registration fee: \$10.00 for space approximately 10'x10'.

Make check payable to Town Hall Arts.

All space fees will support free art classes for kids (Kids' Klub) and super seniors (79ers).

You may come in and select your location on the square, or mail completed form and check to:

Town Hall Arts 145 Stone St. Copperopolis, CA 95228

All artists will display their work outdoors and are expected to provide their own structure for display and sale of their art. Space locations and availability is according to registration dates so <u>sign up early</u>.

The Copperopolis Art on the Square is an exciting annual event for the Mother Lode. Thank you for your interest and participation.

Larry Hoffman - 785-2050 <u>larry@townhallarts.com</u> www.townhallarts.com